

Marilyn Monroe Returns With New White Hairdo

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HOME AGAIN—Actress Marilyn Monroe arrives at International Airport ← with hair dyed "white blond" for role in a new film to be called "Some Like It Hot."

Times photo

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Marilyn's Plane Arrives on Time, but She's Late

Sleep Blamed for Her 30-Minute Delay; Hair's White Blond Now, for New Picture

BY JACK SMITH

Marilyn Monroe returned to her home town from New York yesterday and gloriously preserved her reputation for late arrivals.

She did the seemingly impossible by arriving half an hour late aboard a Trans World Airlines plane that was on time.

When the big Constellation touched down at International Airport at 6.55 a.m.,

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the dawn patrol of the press was on the mark.

Gangways were rolled up against the ship fore and aft, and in less than five minutes all hands had debarked—even the crew.

All but Marilyn and a stewardess who stood by her.

As the minutes ticked away one photographer, who had covered another celebrated arrival, was heard to say:

"She's taking longer than that duck-billed platypus."

Thirty minutes after the first passengers had debarked, an apparition of white materialized in the doorway.

White hair aswirl in the propwash of another plane; white silk shirt open at the powdered white throat; white, tight silk skirt, white shoes, white gloves.

Marilyn Monroe blinked big sleepy eyes at the world. She brushed a hank of white hair from her forehead and began descending—slowly and wickedly—down the steps.

She Fell Asleep

"I'm so sorry," she cooed. "I was asleep. I've never had such a wonderful sleep on an airplane."

Didn't they wake her up before the landing?

"Oh, yes! But I dropped off again, you know."

Then she explained about her hair, which used to be gold.

"It's a white blond now, I call it. I had it done about a week ago, for my new picture."

Miss Monroe explained she had come home to Hollywood after an absence of two years to play in "Some

Like It Hot," an epic of the Jazz Age.

"I haven't even read the script yet," she admitted, "but I trust Billy completely."

Billy, it came out later at a press conference in the Beverly Hills Hotel, is Billy Wilder, who will produce and direct the film.

It will be made for United Artists release by the Mirisch Co., with Tony Curtis and Jack Lemmon starring with Miss Monroe.

"I'm thrilled to be back," said Miss Monroe as she stood on the gangway, breathing deeply and licking her lips.

She fluttered thick black eyelashes at a row of air-

plane grease monkeys in blue overalls who stood against the steel fence ogling the celebrated actress.

Miss Monroe took another step down the ladder and the white skirt stretched tight as a drumhead over her ample hips.

Yes, said Marilyn, she may have put on just a little weight.

She sometimes wears sack dresses, she said, but doesn't care for the more exaggerated balloon styles.

"They're too—unorganic."

Did she say—"unorganic?"

"Uh huh, they're too unorganic."

Secretary's Name

Miss Monroe was traveling with her secretary, May Reis.

"I don't know if it's M-a-e

or M-a-y," she admitted. "You see, I never write to her."

"We just communicate verbally," agreed Miss Reis.

Miss Monroe said her husband, Playwright Arthur Miller, stayed behind in Connecticut, working on a play.

For her?

Miss Monroe smiled and shrugged. "Who knows?"

Whereupon, she stepped off the ladder and walked in her organic skirt to a limousine which took her to Hollywood.