

# New Marilyn Radiates Confidence and Aplomb, Indicates She Sees No Excuse for Wallflowers

## Girls Urged to Learn Make-up

BY LYDIA LANE

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Though Marilyn Monroe was the hottest star in Hollywood she walked out on her contract and went to New York to study acting. It took courage, since there was the chance that after being away from the screen for a year and a half she could not recapture her position. But Marilyn was so eager to become a good actress that she took the gamble and won.

When she returned to 20th Century-Fox to make "Bus Stop" the red carpet was rolled out for her and reporters from all parts of the world came to find out what the new Marilyn was like.

### Confidence Gained

Not long after she returned I saw her at a party. She was the last to arrive. Her entrance, in a black velvet sheath with two thin shoulder straps and a honey-colored chiffon scarf matching type. Her hair, was dramatic. Being a serious student had not diminished her magnetism, but had added a confidence and assurance the old Marilyn lacked.

I complimented Marilyn on her gown. Regarding it, she said:

### Easier in New York

"I had it made in New York—it's much easier—I know what I want and they practically make my clothes on me."

She wants to know what is going on in the world of fashion, but she is no slave to it. She prefers sheaths which show off her silhouette—in black, white and red—her favorite colors.

We chatted about the prob-



MARILYN MONROE, who finds it so easy to attract men, gives advice to wallflowers. Her first picture in many months is "Bus Stop" for 20th Century-Fox.

blems of discovering your enjoyment of being admired by the opposite sex.

"If you don't feel that you have a flair for clothes," Marilyn advised, "study the magazines until you find some model who is your type and see what you can learn from her, but never ask a woman for advice."

Marilyn stressed the importance of posture and movement.

"When I walk I always think up in front and down in back. But the way you carry yourself is influenced by the way you feel inside. You must FEEL attractive to be attractive."

The basis of sex appeal is your enjoyment of being a woman and that means your

enjoyment of being admired by the opposite sex.

"Sometimes a very attractive-looking girl is not popular without being aware that she has carried over from her childhood an unfriendly attitude toward boys. She may not be conscious of this but she is still fighting the battle of the sexes."

### Unsure Wallflower

"Sometimes she is a wallflower because she is unsure of herself and so eager to please that she overdoes it and makes boys nervous." Marilyn believes that a girl should learn all the make-up tricks she can.

"But," she said, "a man never wants to be conscious of such tricks, and he doesn't want a girl fussing with

make-up. Once you have left the house forget yourself and relax.

"Men Admire Frankness" "Insecurity sometimes makes a girl pretend to be what she isn't. You don't make a good impression this way. Men admire frankness and if you're not frank, you'll end up being cramped inside and not at your best."

I asked Marilyn what she considered her top beauty problem.

"I have to watch my weight," she confessed. "It's no problem because I stay on proteins, green vegetables and fruit. And I never drink hard liquor."

"But," Marilyn confessed, "on 'Bus Stop' I lost weight."

Marilyn is always under a nervous tension when she is working.

"Still," she confided, "I find eating tartar steak, rare chopped meat, gives me more vitality than anything."

### On Time for Classes

I remarked: "Your friend, Elaine Aiken, told me you were always on time for your classes at the Actors Lab—I suppose learning to be prompt was the biggest thing you've had to overcome."

"No," Marilyn confessed, "I think my greatest difficulty was stuttering. As a child it was awful. I didn't overcome it until I was 16. That was when I married and for the first time had a home of my own."

Marilyn was wearing sandals and I noticed how straight and regular her toes were.

"I have never worn uncomfortable shoes," she admitted. "Shoes can make or break your costume. When I was a model a famous photographer told me that I had the prettiest feet he had ever seen, so it gave me a desire to take care of them."

I recognized Marilyn's perfume—a well-known French scent on the subtle side.

"I rarely use perfume on my clothes," she explained. "I like it on my body. When I start to dress I spray it on my ankles, the back of my knees and all the way up to

my eyebrows. Then the fragrance really belongs to me."

"The sense of smell," Marilyn concluded, "carries a tremendous impact. You should not wear just any scent that is given you, but should choose a perfume or cologne you enjoy wearing and that will give you a lift."

If you are interested in Marilyn's favorite perfume or in her favorite make-up tricks, send 10 cents and a stamped envelope for my booklet "Unlock Your Hidden Beauty."

## Miss Taylor Plights Troth

The betrothal of Miss Earlyne Taylor to Jack Gershon has been announced by the bride-elect's parents, Mr. and Mrs. E. Earl Taylor. Miss Taylor was graduated from UCLA, affiliating with Chi Omega.

Her fiance, son of Mr. and Mrs. James Gershon of Tazana, attends UCLA, where he is a Sigma Alpha Epsilon. An August wedding is planned by the engaged couple.

## New Ebell Curators Announced

Department curators for Ebell of Los Angeles are being announced by Mrs. David Mills, recently installed general curator for 1956-57.

The appointees are Mmes. Wilfred Long, American speech; Lloyd A. Pierce, applied design; Gouley N. Burcham, art and travel; Charles L. Mehagen, Bible literature; Albert Carl Gentz, Browning; Guy Rufus Anderson, choral; Lloyd F. Blunden, creative writing.

### Other Curators

Others are Mmes. Edwin L. Evans, garden; Frank B. Keelan, music; Henry Merton, poetry; Douglas Arnold Dean, public affairs; John F. Christiansen, Spanish; F. Norwood Yale, book chamber; Lauren M. Wright, flower craft; George I. Devor, French; Leslie C. Ward, psychology, and Walter J. Yeaton, Shakespeare.

Mrs. Blunden is busy with plans for the creative writing department's annual benefit, a garden card party and dessert on Friday afternoon at the home of Mrs. Chester A. Ommanney, 153 S. Norton Ave.