

20th to Replace Marilyn in Film

Inability to Remember Lines; Failure to Report Cancels Her

BY HEDDA HOPPER

Marilyn Monroe will be replaced in "Something's Got to Give." After seven weeks of shooting, she has given only five days of performance. Her mysterious illnesses, her failure to report for work, and her inability to remember lines have given the studio (already in a hole the size of Grand Canyon over Liz Taylor's antics in "Cleo") no choice but to hire another actress.

Twentieth has given in to her on everything from leading man to script changes. Her latest was getting Wally Cox a cameo role. She won the skirmish but lost the battle.

One of the most knowledgeable men in the industry told me: "I believe it is the end of her career. She wants to do the picture, but she has no



Marilyn Monroe

control of herself. Her performance is not good. It's as though she's acting underwater. And she's intelligent enough to realize this."

Another said: "I think some of her behavior is willful and ruthless. But it all stems from something beyond her control."

Unexplainable

Despite the illnesses which she claimed kept her from work, she was well enough to fly to New York and sing Happy Birthday to the President. Last Friday she attended a baseball game, then was too ill on Monday and Tuesday to perform.

A top executive at 20th said, "In some curious way she's touching. But so are the married men with children, who helped build this industry. One hundred and four people show up for work daily and sit doing nothing but watch the money being thrown away."

Marilyn has been in and out of hospitals many times. During "Misfits," with Clark Gable, she left a Reno location for a week in a Los Angeles hospital. Little more than a year ago she was in the Payne Whitney Clinic of New York Hospital and underwent nearly four weeks of psychiatric care. Whether she can overcome whatever it is that ails her is the question. But this much is certain. Hollywood can no longer cater to the whims, temperaments, or ills of top stars. No name is big enough to carry a film alone, and Marilyn's last two pictures ("Misfits" and "Let's Make Love") prove it.

Hope Going Strong

Bob Hope had quite a week: Was voted the Congressional Gold Medal, received a doctor's degree from Georgetown University, and signed for his next picture "Largely a Question of Love" for producer Bob Enders at MGM.

On getting the degree, Bob says: "There I was walking out with all those educators with that mortar board on my head (I looked like Kay Kyser's illegitimate son) and trying to be dignified. Outside I was greeted by a thousand people yelling, 'Hi, Ski Nose!'"

"We had a ball at the Mayflower Hotel party afterwards for Tony (his son) and his fiancée and her family. After three drinks my older brother Ivor sings. He had a time tearing himself away, but I finally got him to the car, put him inside, and told him to take care of himself.

"'You take care of yourself,' he said. 'You're the one with the money.'"

"Since a national mag wrote that I'm worth around 30 million, busloads of relatives have arrived. We have 'em standing in corners instead of floor lamps."

Get Together

For a few days Chanel, Balenciaga and Mainbocher, three of the world's top designers, were all in Zurich. "It was fun and interesting," writes Main. "We are all good friends with lots to talk about." Wonder how this meeting of the big three will influence next year's fashions? Mainbocher tells me the Zurich Festival didn't open because of a row between conductor Otto Klemperer and the orchestra, and it snowed all the time he was there.

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